



OAK HILL CEMETERY

Historic Preservation
Foundation

OAK HILL CEMETERY

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Washington, DC 20007
Telephone: 202-337-2835
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www.oakhillcemeterydc.org
Email: info@oakhillcemeterydc.org

Cemetery Hours

Office and Grounds:
M - F 9:00 am - 4:30 pm
Saturday 11:00 am - 4:00 pm
Sunday 1:00 pm - 4:00 pm
(Weekends and holidays walk-in gate only,
no drive-in access. Gates will close, weather
permitting. Please observe visiting tips at
front entrance)

Oak Hill Cemetery Historic Preservation Foundation Board of Directors

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President's Letter

To the friends of Oak Hill,

The last few months of 2022 through the summer of 2023 have continued the 170 year journey from our establishment into our confident present and promising future. We have made good progress rehabilitating our property and renovating our structures, while continuing to serve as a community resource. The past year saw many more funerals than in previous years, so the office staff and grounds crew were especially busy. Revenues from interment sales were strong, and although we spent robustly on salaries and capital projects, we added substantially to our reserves. The investment climate was difficult last year, so we took a step back in our investment portfolio albeit less than the market averages. We trust that the investment picture will be clarified soon and that Oak Hill will remain an attractive option as an operating cemetery for many years to come.

We think the appeal of Oak Hill lies not only in its great beauty but also because prospective buyers see that many people care deeply about the property and are working diligently to improve every aspect. This past year we redid the heating and cooling in the Renwick Chapel, did much needed foundation work under the Gatehouse, and renovated the crew quarters and public bathroom. Two major road projects were finished. Many landscape improvements are finishing up in Chapel Valley, including resetting paths and steps, installation of handrails, creation of burial sites, and more. Extensive tree work has happening in the wake of the July 29 micro-bursts, and new trees will be planted this fall. Dozens of new burial sites include new cremation boxes yet to be installed, sites under Long Path, and quite a few casket sites. These will continue to provide revenue support for many years. Almost every monument that needed a new foundation or straightening has been addressed. The long India black granite path into Chapel Valley has been finished. Several memorials have been cleaned by Paul, our crew and our volunteers.

Other office projects include digitizing and improving electronic access. Our website has seen new improvements. We are applying for "Museum" status that may enable preservation grants, with the help of our archivist Laura Thoms. Several archival and preservation improvements are being made to our paper, map and photo records.

We are continuing the rehabilitation of the Historic Bigelow Iron Fence, with the panels west of the Gatehouse scheduled to return any day. We will continue that work, but may take a pause from any major new projects for a while. We should stand back and take measure of where we are and what needs to be done next. Your comments are welcome. We give sincere thanks to all our staff, crew volunteers and supporters. Please come to visit.

Best to you all,
George G. Hill

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Storm Damage





Superintendent's Report

On July 29th a short yet powerful storm blew through the cemetery in less than 30 minutes. It has been described by meteorologists as a microburst, but what it left in its wake in the cemetery resembled a tornado running in a straight line from east to west. Trees and branches were stripped and spread in all directions; in all, we lost more than 50 trees, some extremely large and very healthy, including two beech trees that stood more than 200 feet tall. Many of our Y-shaped trees split and remained standing, but ultimately needed to be removed as a safety precaution. As we have been removing a tremendous amount of trunks, branches, and leaves for the last month with the aid of three tree contractors, it revealed the extent of damage done to dozens and dozens of historic headstones. Some simply tipped over, but others split in two, were destroyed altogether, or otherwise severely damaged. The cemetery feels different with the loss of our beloved trees, and it will take time and about \$100,000 to begin to recreate the landscape.

In a historic cemetery, it's all about creating real estate. We are fortunate here to have the skill sets with our in house crew to do just that. Earlier this fiscal year, we completely replaced the 28th Street gate entrance road that was in need of repair with a new deep foundation, resurfacing, adding new granite curbs

and resetting the cobblestone gutters and resetting a portion of the road at the triangular intersection into cobblestones as it was originally. During the project, Board member David de Vicq suggested narrowing the road, which created 23 new casket sites along the road. We took advantage the Metro Paving equipment onsite, who graciously donated their time to preinstall double depth casket vaults. While we were at it, the crew took up the crumbling concrete paths and replaced them with grass, adding an additional sixteen casket and/or cremation lawn sites.

The grounds crew focused their efforts at restoration of stones, installing new paths, removing crumbling paths, and installing new cremation sites in the Chapel Valley section of the cemetery this year. The concentrated results are a stunning transformation of the valley. Hundreds, yes hundreds, of new sites have been created from the pathways, steps realigned and hand rails installed, terracing of the paths into grass has been completed, and hundreds of stones reset. I asked their recommendation and personally cleaned about a dozen stones and sculptures using a gentle professional cleaning with just a biological coined 'D2' and mother nature doing the rest, which takes between six and twelve month. It's very satisfying and a great way to get out of the office and get my hands dirty,



Staff Kitchen Before...



...And After Renovations



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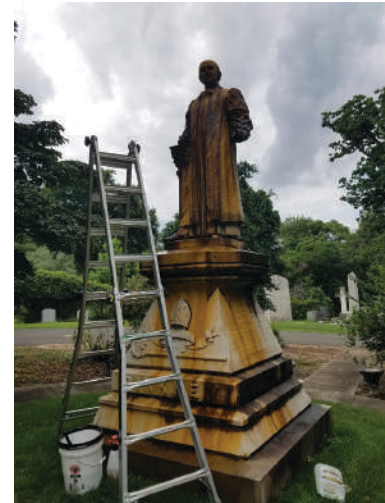
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literally. You will see many before and after pictures within this newsletter.

The cemetery had known about foundation issues under the dining room section of the gatehouse for some time, and over the years obtained various quotes and remedies from contractors. It was time to pull the trigger, and we knew the job would be both challenging and messy. Over the course of two weeks, the crew from Merlino Construction hand excavated the dirt and replaced sections of foundation about three feet wide at a time. They discovered there was no foundation under the working chimney, and that the exterior wall of the dining room could have collapsed at any time, exposing a large hole in the exterior wall – or worse. That was apparent as the job caused window pane cracks in the dining room, illustrating the shifting of the structure as progress was made. Now my nightmares of that scenario are vanished!

In November, we made the decision to remove an ambitious eight sections of the Bigalow fence behind the gatehouse and adjacent to the front gate. Lorton Stone had located a new subcontractor to handle the work, which is a speciality to say it lightly. Gunner Iron Works has since repaired and restored what was a surprisingly a large amount of rot and rust, replacing missing pieces, and reengineering the large post tops to be completely sealed to avoid internal rot and rust from the interior that has been a challenge from the beginning. Quality restoration takes time, and we certainly want to do it right the first time, and not rush the project. As of June, the new granite foundations are in place, and the eight sections are painted with the electrostatic green paint and will be reinstalled shortly. We also had the main and pedestrian gates painted to match, and even created a secret hidden entrance gate in the back yard fence for entertaining purposes.

The ancient gas heating system in the Renwick Chapel finally showed its age and stopped working this year. So, when the opportunity arose and having spent hundreds of hours standing in the back during funerals in the winter and summer, we made the decision to add air conditioning to the structure, hiding the condenser behind some boxwood bushes. We utilized the same interior subterranean equipment room and hidden vents. What a difference! The historic





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building now has a consistent temperature throughout the year, which is an important condition and the standard in historic preservation. And it is a nice selling point for rentals and weddings, and for those of us in the back in July with a suit and tie on.

Office Manager and Social Media Guru Laura Lavelle (nee Hackfeld) was awarded her first book contract through the History Press to author a book on the history of Oak Hill! She has spent the year exploring our architectural history, known notables and has discovered many fascinating unknown characters to present with hundreds of pictures. Her large challenge has been who to include from all the individuals associated with Oak Hill. The book will be available in January 2024.

Technology wise, we transferred our current website to a new site that remains very similar, but with a little more finesse and style, but more importantly with many more behind the scenes features and ease of use by staff members. Burial records will be off line for about four months before being returned as part of a digitization project that will allow us to be current on our burials and most importantly, searchable. The WebCemeteries Company was retained to make the successful transfer which has been completed, and they are now creating a digital map of the cemetery, being challenged with our non-traditional layout, and especially with our site numbering nomenclature which has evolved over 175 years as we have – did you know we have naming oddities such as “site 17 west of site 123?” Or site 181 East and site 181? Site 12 west of border site 7? It goes on and on. Now that the mapping is complete, the company’s next phase is to map and assign GPS locations to every site so that visitors and family members can simply download a free App, enter a name and your phone will lead you to that exact spot, even if it is unmarked. Virtual and in person themed tours will follow, starting with an introduction tour and an endless potential of tours – women of influence, military, notables, journalists, you name it!

Being a historic preservationist, the archives here at the cemetery have been a fascinating and interesting focus of mine. We’ve expanded the role of our weekend host to become a full time archivist. Within a few months, we qualified for a Conditions Assessment Program (CAP) grant, bringing in professional peer



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reviewers to assess both our collection of records, and the building and walk in safe where it is housed. We currently at the beginning stage, installing environmental monitors in the building to create a baseline. The newly assembled team will meet in person in August for a few days to begin the onsite assessment, make recommendations and ready us for some major grants for improvements to ensure the best stewardship of our precious records is attained. We have deeds and signatures dating back to 1849 with most of Washington's prominent families represented.

The cemetery wanted to give back to the hard working crew and let them lead a redesign and renovation of the staff building. It surprised me that they wanted not to replace a non-working shower, and instead install a commercial sized washer and dryer, which we accomplished on the ground floor. Larger, new

lockers were installed for each employee, the second floor wood floor and stair balustrades were replaced, new window blinds were installed, and we finally modernized the bathroom (although the floor to ceiling urinal might be missed). We also gutted the kitchen and installed stainless steel counters, removed a non-working gas stove, and brought in new appliances. While we were at it, we renovated the public bathroom at long last! It is now much more attractive and modern for our many visitors, and especially our funeral attendees.

Finally, Kline Memorials was kind enough to donate a very expensive and elegant bronze 'Oak Hill Cemetery' sign for our main entrance. We were often mistaken for Montrose Park next door, with picnickers coming in only to realize we are a cemetery and quickly reverse course. Come visit!

- Paul K. Williams, 14th Superintendent



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Report from the Archive

My name is Laura Thoms. I have been the Weekend Host at Oak Hill Cemetery since October 2021. I joined the staff full-time in December 2022 as the Project Archivist. Before coming to Oak Hill, I worked in Collections Care in the Conservation Division at the Library of Congress. I am a member of the Society of American Archivists and the Washington Conservation Guild. While working with our records over the last year, I realized that there was a terrific opportunity to create an archive, stabilize our fragile materials, lay the foundation for greater information access for the public through digitization, interpretation and collaboration, and access professional assessments, data collection and grants to support this work.

The Archive was inspired by this quote, from the Mount Auburn Cemetery, the first garden cemetery in the United States:

"The rural cemetery movement is a subject of growing interest to scholars and educators across disciplines including landscape and architectural history, horticulture, American studies, anthropology, sociology, natural sciences, and medicine...researchers can discover materials that reflect society's changing ideas about death and commemoration, religion and ethics, landscape design and nature, and conservation and environmentalism over the past 180 years."

Beyond the typical challenge of balancing the preservation of family and historical records with public access to community heritage and national history, the Oak Hill Cemetery Archive also addresses the unique environmental, artistic and social concerns common to the rural cemetery. Unlike many other types of collections, this includes:

- the historical and current stewardship of urban woodlands and green space as part of our wild and designed landscapes;
- the documentation and conservation of endangered artworks and structures, and the documents related to their creation, such as blueprints, planting plans, and installation records;
- the shifting perceptions of cemeteries as keeper of

both family and community memory, and the impacts of new modes of cultural expression, evolving technologies and ideas of access, interpretation, public participation and storytelling.

Our records contain information about families, history, architecture, sculpture, and landscape design: reflecting the broad scope of Oak Hill's designers, workers and residents, and contributing to a greater understanding of late 19th century to present-day Washington. The collections are used by staff for planning, planting, research, education, outreach and preservation activities. The collections are also used for general queries by families, genealogists, historians, tour groups, scholars, students, naturalists and curious drop-in visitors. Oak Hill provides a place for teaching about the land, the individuals who planned, built and rest here, and their connection in our shared history.

Our 2023 Archive initiatives include collection arrangement and preservation, digitization and interpretation, opportunities for programming and community collaboration, as well as grant funding to sustain this work. There is too much to highlight in one newsletter article— so in this issue I will focus on our accreditation and assessment achievements —and one special visit. I will focus on other areas related to the Archive in our next newsletters.



Laura Thoms



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2023 Highlights

1. In March we were accepted in the American Alliance for Museums Organizational Museum Assessment Program (MAP) in preparation for museum accreditation. Since its inception in 1981, MAP has helped more than 5,000 small and mid-sized organizations strengthen operations, plan for the future, and meet standards through a one-year process of self-assessment, institutional activities, and consultative peer review. Our MAP Site visit will take place in mid September with Peer Reviewer Cara Seitchek, Advancement Officer for the Smithsonian Center for Learning and Digital Access.
2. In May we were one of 44 institutions in the United States selected to participate in the 2023 Foundation for Advancement in Conservation's Collections Assessment for Preservation (CAP) Program. CAP provides small and mid-sized museums with partial funding toward a general conservation assessment: a study of all of the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care. FAIC awarded the Oak Hill Cemetery Preservation Foundation \$7200 in funds that will be matched by us, for an assessment of the Gatehouse for use as an Archive, and for a separate collections assessment of our materials and objects. We just had our CAP Site Visit in early August. Our CAP Team consisted of Amelia Parks, Education Librarian for the Library of Congress, as the Collections Assessor, and Architect Jessica Senker and Engineer Melanie Rodbardt of J&M Preservation in Philadelphia, as the Building Assessors. Their two-day visit was full of interesting discoveries and inspiring conversation about the best way forward to improved collection care and the highest and best use of our buildings for this purpose. We look forward to their full report in November. Special thanks to Ella Pozell and Outerbridge Horsey for sharing their vast knowledge of Oak Hill during our Site Visit.
3. We have already begun identifying and rehousing at-risk and volatile materials in our collection. We hope these assessments will help create a roadmap to establish our first Collection Management Plan.
4. We are working with Environmental Conservation Consultant Wendy Jessup to learn more about our storage conditions and historic building envelope. In February we installed HOBO data loggers inside and outside of the Gatehouse to monitor the environmental conditions around our historic materials. Wendy also has been a valuable member of our CAP Team. She has participated in more than 30 of these assessments throughout her career.
5. In April we had our first Arbor Day event. We used social media to create a virtual Arbor Tour. On May 5th we hosted an in-person nature walk, with a Master Naturalist from Nature Forward (formerly the Audubon Conservancy). This continued nature outreach will fulfill a requirement as we applied in August to be accredited as an Arboretum, by Arbnnet in collaboration with the American Public Gardens Association and Botanic Gardens Conservation International.
6. On Saturday, August 12, author George Saunders received the Library of Congress Prize for American Fiction at the National Book Festival in Washington, DC. The following morning he visited Oak Hill Cemetery, where his novel *Lincoln in the Bardo* takes place. Saunders toured the grounds with me for three hours. He looked at historical documents from 1862, discussed his process of writing *LITB*, and committed to donating to our Archive: a map of how he imagined the cemetery (very different from our actual grounds), as well as a personal account of his *LITB* writing process. Saunders promised to come back to Oak Hill for a public talk as well as some events around the 2025 Metropolitan Opera premiere of the opera of *Lincoln in the Bardo*. It was an honor and a joy to walk the grounds with him. We are grateful to Sara Karrer and Clay Smith at the Library of Congress and everyone at the National Book Festival who made this visit possible. Follow the link on our website in the News section to read what Saunders wrote about the visit.

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These assessments and accreditations will provide a valuable professional argument for the need for conservation and preservation activities, and help us decide where to best invest our resources. We will spend 2023 planning and collecting data in order to apply for a variety of Institute for Museum and Library Services and National Endowment for the Humanities grants related to our collection. The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. They advance, support, and empower America's museums, libraries, and related organizations through grantmaking, research, and policy development to transform the lives of individuals and communities. A better understanding of our preservation environment and collection maintenance priorities will be balanced with another significant goal: improving not only the stewardship of art, artifacts and materials, but our stewardship of memory, stories and culture. I look forward to adding your family stories, photographs, plans and biographies to our collection.

I will highlight conservation activities in the Archive in the next newsletter. As a preview, here are some photos of some of my favorite items in our collection. If you would like to contribute material or discuss the Archive, conservation, grants or any of our activities please send me an email archives@oakhillcemeterydc.org or stop by the office.

Favorite Items

A selection of some of my favorite items, along with their protective housing. All items are in acid-free housing and clear archival sleeves.



The items include an 1878 handwritten letter from the first curator of the Smithsonian, Spencer Baird (Lot 279W), on Smithsonian Institution letterhead, an 1896 handwritten letter from Smithsonian Arts and Industries Architect, Adolf Cluss (Lot 161E), a donation from DC historian Ryan Shepard of an 1881 portrait of Cora Ada

Noud (Lot 162E) and an 1862 portrait of Samuel Bootes (Lot 649W).

Large letterpress printed grounds signs from the late 1800s. We are working with the Library of Congress Prints and Photographs Division to establish the year and printer.

Laura Thoms is a book conservator and letterpress printer. She holds an undergraduate degree from Sarah Lawrence College. She studied book structures at the University of Iowa Center for the Book, and Archives and Preservation at Rutgers University. She has worked in the collections of the Library of Congress, the Chinati Foundation, the Harry Ransom Center and the Archives of the Big Bend. She lives in Georgetown.

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Report from the Office

Hello, Friends of Oak Hill, and please accept my personal apologies for the delay with Oak Hill's newsletter. This past year has been full of historic happenings out on the cemetery grounds and inside of the office, along with many historic discoveries!

In the August of 2022, Superintendent Paul Williams generously volunteered me to work with Arcadia Publishing to create Oak Hill's first history book, and I was thrilled to accept! Over the course of the last year, I have been lucky enough to travel all over the DC Metro area to source over 200 photographs for the book, including the Library of Congress, DC Public Library's Martin Luther King Jr. Branch, Antietam Battlefield in Sharpsburg, Maryland, Ball's Bluff Battlefield in Leesburg, Virginia, and the Carnegie Natural History Museum in Pittsburgh, Pennsylvania.

While former Oak Hill Board Member Wesley Pippinger published an invaluable two-volume set of books listing all of Oak Hill's inscriptions and burials in 2005, there has never been a book published that solely describes the cemetery's history and notable figures. This will forever change in January of 2024, when "Oak Hill Cemetery" will be available to readers nationwide. The cemetery will provide more details about book sales when we know more!

One of the stories I uncovered in 2020 that will be featured in the book is of a pair of soldiers who lost their lives at the Battle of Ball's Bluff in Leesburg, Virginia on October 21, 1861. Captain Alois Babo and First Lieutenant Reinhold Wesselhoeft were both German-born immigrants who travelled to America following the German rebellions of 1848, and settled with their families around the Boston area. Wesselhoeft was the son of a doctor who operated a 'water cure' in Brattleboro, Vermont, and following his father's death in 1852, Reinhold, along with his brothers Walter and Conrad, worked to provide for their mother and sisters. By the time the Confederate rebellion began at Fort Sumter, Reinhold was working as a clerk and Babo had spent time working as a German language instructor at Boston's Comer's College. The pair felt compelled to join the Union Army, and worked together to create a volunteer regiment comprising mostly of fellow German-American immigrants, including Ferdinand



Alois Babo



Reinhold Wesselhoeft



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Dreher. It took several months for the regiment to be mustered into service, and those waiting had to be ready at any moment, leaving men unable to work. While many volunteer regiments could not afford to wait and ultimately disbanded, Reinhold took it upon himself to make sure that every man waiting with him was clothed and fed until they were called.

Babo and Wesselhoeft, along with Dreher and the rest of their regiment were joined to the 20th Regiment Massachusetts Volunteers on July of 1861, travelled to DC by train, and walked to Camp Kalorama in Georgetown Heights, according to the regimental history. Kalorama Park is currently located across the Rock Creek valley from Oak Hill, hidden behind residential buildings and old growth trees... but is it possible that the soldiers stationed at Camp Kalorama could see across the valley into Oak Hill Cemetery at that time?

The men then marched to Poolesville, Maryland and remained there until that fateful date in October. The soldiers built a more permanent camp, and constructed ovens in their camp kitchen to bake soft bread, a rare treat compared to hard tack rations. As their hard-tack was going unused, the regiment had extra money, and appointed Reinhold as treasurer. Days were spent training and alternating watch along the nearby Potomac River, where Confederate forces patrolled the opposite bank.

The catalyst for the Battle of Ball's Bluff was the night before the battle, on October 20, 1861, when a Union team sent across the river to Virginia believed they had spotted an abandoned Confederate camp atop Ball's Bluff, outside of Leesburg, Virginia. When troops were ordered to Virginia the following morning, there was no camp to be found, and Confederate soldiers had been alerted to the presence of their enemy. The battle lasted most of the day, and to this day remains the only battle in American history to claim the life of a sitting US Senator (Edward Dickinson Baker from Oregon). After Captain Dreher was shot, Reinhold took command of his regiment, leading through the rest of the action. As the battle waned, Union troops were ordered to retreat and return to Maryland. Babo and Wesselhoeft led their troops to the riverbank, and without taking off any gear the two decided to swim across the Potomac together, refusing to surrender.

As they swam, Confederate troops continued to shoot down at the Union forces from atop the bluff,

and a bullet hit one of the two friends. The last that was heard of the two men was a cry out in German following a shot, and the two disappeared into the river. It wasn't until two weeks after the battle that Reinhold's body was discovered at the bottom of Great Falls, many miles away from Leesburg. There was no bullet wound found on Reinhold, so it is believed that Babo suffered the fatal shot and Wesselhoeft drowned attempting to save his friend. Babo's body was never recovered, and Wesselhoeft was buried in Oak Hill Cemetery in January of 1862. The headstone honors both friends who gave their lives in pursuit of freedom for all.

I discovered this story of friendship and sacrifice in 2021, and in my continuing research I found an email for someone who shared online that they were related to Reinhold. I reached out, and was thrilled to meet Conrad Wesselhoeft, author and great-nephew of Reinhold. Conrad was kind enough to share his family history for Oak Hill's records, and I was amazed to learn that Conrad is in possession of Reinhold's Military Officer's sash. In September of 2021 I was honored to welcome Conrad and his sister Mary to Oak Hill to visit their great-uncle. It was a beautiful day of remembrance and reunion.

To say that I have been deeply moved by this story would be a complete understatement. Every time I pass their headstone I think of their incredible courage in the face of battle, always fighting for what they knew was right. Reinhold and Alois have become my friends, a personal inspiration to stand up for truth and love no matter the circumstances.



Conrad and Mary Wesselhoeft



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Annual Report 2022



The Oak Hill Cemetery and the Oak Hill Cemetery Historic Preservation Foundation are honored to recognize all of the individuals, foundations, and organizations that have generously supported our important work. Below is a list of Annual Donors whose gifts were received from January 1 – December 31, 2022.

The 1849 Oak Hill Society

Members of our exclusive 1849 Oak Hill Society have earned membership by generously including Oak Hill's Historic Preservation Foundation as a beneficiary of their estate plan.

Mr. L. Richard Fischer, Esq.
Mr. Dale Haworth and Mrs. Karen F. Beall
Mrs. David Springer Brown
Mr. Marc E. Nicholson

Mrs. Dorothy Zaring Renwick Circle (\$10,000+)

James Renwick, Jr., architect of the Smithsonian Castle and the original Corcoran Gallery (now the Renwick Gallery) and St. Patrick's Cathedral in New York City, also designed the iron enclosure and the Gothic Chapel located on the south end of the cemetery's Ellipse.

Mrs. Margaret Boonstra
The Alisann and Terry Collins Foundation
Mr. Joseph Kaempfer and Ms. Georgiana Warner, in honor of Lucas Kaempfer

de la Roche Circle (\$5,000+)
Captain George F. de la Roche, a master engineer, was tasked with supervising the original plotting and

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Oak Hill Contributors 2022

grading of Oak Hill as well as the creation of a grand bank along Rock Creek.

Mr. L. Richard Fischer
Mrs. Lillian Peeler
Mr. and Mrs. Richard Werling

Rock of Dumbarton Circle (\$2,500+)

Adjacent to the original Parrot's Woods, the Rock of Dumbarton was another of the original land parcels at the heart of Oak Hill.

The Davis Family, LLC
Mrs. Marta Miller Dunetz
Mrs. Katharine K. Farr
Mr. I. Guyman Martin, III

Parrot's Woods Circle (\$1,000+)

Named for one of the original land parcels comprising Oak Hill.

Robert N. Alfandre Foundation
Mrs. Elizabeth Bonner
Crocker Family Charitable Foundation
Mr. Timothy Curtis and Mrs. Loretta Castaldi
Robert and Ingrid Davis
The Donohue Family Foundation, Inc.
Mr. David W. Douglas
Mrs. Elizabeth W. Edgeworth
Ms. Anne L. Emmet, *in honor of Wendy Pepper*
Mr. Ralph and Mrs. Barbara Ferrara
Mr. George W. and Mrs. Amy Ford, III, *in honor of Eleanor Johnston Ford*
Ms. Judith S. Fox
Mrs. Susanne and Mr. Richard Francoeur
Mrs. Sandy Getler, *in honor of Michael Getler*
The Green Hill Foundation
Mrs. Pamela Gwaltney
Mr. Jahneke, Jr. and Mrs. Tomlinson, *in*

honor of Cora Stanton Jahncke

Mr. John F. Jameson
Mr. Julien LeBourgeois
Ms. Margaret MacLeod, *in honor of The Blount Family*
John R. and Carolyn J. Maness Family Foundation, Inc.
Mrs. Karen Basil Mavrides, *in honor of Frank, Sophie, Rodney, and Ileana Basil*
Mrs. Elizabeth B. Meers
The Neel Foundation
Mr. Marc E. Nicholson
Mr. Richard and Mrs. Nancy Rohrbach
Mr. Allen Shepard, Jr.
Mr. and Mrs. John B. Slidell
Mr. Thomas L. Stapleton
Mr. W. Reid and Mary M. Thompson
Mrs. Alison Van Metre Paley
Mr. Dudley and Mrs. Jennifer Winthrop
Mr. Eric Wolman
Mr. Robert Woolfitt

Supporter Circle (\$499-\$999)

Mr. Peter C. Barr
Mrs. Marguerite H. Benson
Mr. Jonathan Blake and Mrs. Elizabeth Shriver
Mr. Charles E. Burr, *in honor of Charles E. and Gloria E. Burr, Jr.*
Mr. and Mrs. Michael Cantacuzene
Ms. Deborah de Gorter, *in honor of Gregory Marston Luce*
Mrs. Claire Fuller Emlen, *in honor of The Fuller Family*
Mr. George W. and Mrs. Amy Ford, III, *in honor of James and Eleanor Johnston and Eleanor Ford*
Mr. and Mrs. Charles S. Gardner
Ms. Belinda Getler, *in memory of Michael Getler*
Mr. and Mrs. Allen Gutheim

The Joan H. Harris Trust
Mr. Paul M. Heid
Ms. Sherrill M. Houghton, *in honor of Lynn Magruder*
Mrs. Joan S. Israel, *in honor of Thomas S. Israel*
Mr. Henry B. and Mrs. Marjorie C. Latimer
Mr. Herbert Lerner
Mrs. Jane K. Lewis, *in honor of Francis Duehay (1933-2020)*
Denise Mitchell and Robert Weinberg
Ms. Dane A. Nichols
Mr. and Mrs. Frederick Prince
Ms. Lynn C. Rhomberg
Mr. and Mrs. James Rossie
Mr. Richard and Mrs. Leslie Saltsman
Mr. and Mrs. William E. Timmons
Mrs. Marylee H. Tinsley, *in honor of Peter A. Tinsley*
Mr. David Trebing
Mr. and Mrs. Mallory Walker
Ms. Peggy M. Wood, *in honor of Dr. Catherine deNerville*

Friend Circle (\$499 and under)

Dr. Catherine R. Andrews, *in honor of Ginny and Rick Andrews*
Rev. and Mrs. Mark S. Anschutz
Ms. Marion G. Arkin
Ms. Maggie Bailey, *in honor of Dorothy H. Francis*
Ms. Priscilla Baker, *in honor of Charles W. Baker, III*
Mr. Laurence V. Baldwin, *in honor of Jane and Lee Codd*
Mr. Bill and Mrs. Cassie Barnard
Ms. Amy Barrington
Ms. Mariesa Anne Barros
Mrs. Adrien D. Bellinger
Mr. Christian Beres, *in memory of Natacha Beres*
Mr. and Mrs. Stephen Black
Blue Ribbon Floral



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Mr. and Mrs. Harold Burghart
Mr. and Mrs. Kenneth Button
Mr. James M. Cannon, IV, *in memory of*
Joe Pozell
Mr. Allen Carden, PhD
Ms. Kathleen Carr
Mr. and Mrs. John Carter, *in honor of*
Susan Ireland
Mr. Gordon J. Clagett, *in honor of Manning*
and Pat Clagett
Msgt. John R. and Mrs. Hisae Coon, *in*
honor of Frank W. Coon
Mr. and Mrs. Copperthite
Ms. Kathleen Correll
Ms. Yolanda E. Corro, *in honor of Thomas +*
Margaret Donohue
Mrs. Olivia Crudginton, *in honor of Theodor*
Krauss
Mr. and Mrs. Jutta Dannemann
Ms. Sue Darcey
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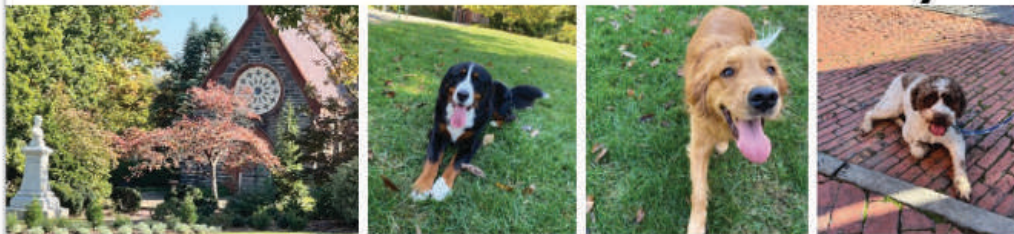
OAK HILL CEMETERY
Historic Preservation Foundation Newsletter



Oak Hill Cemetery's
Day
of Service
9am to 2pm
OCT 19 2023
at Mt. Zion and FUBS
Cemeteries
2501 Mill Rd NW

Fall Dog Day 2023

Sat, Oct. 21, 9am-4pm
at Oak Hill Cemetery



3001 R St NW

It's the best time of the year!

Dog Day is a free fundraising event for the OHC Preservation Foundation. Oak Hill Cemetery only allows dogs on-site for two days a year. Water and waste bags provided.



OAK HILL CEMETERY
Historic Preservation Foundation

3001 R Street, NW
Washington, DC 20007-2923
Telephone: 202-337-2835
Fax: 202-337-6481
www.oakhillcemeterydc.org
Email: info@oakhillcemeterydc.org

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Inside: Read about First Lieutenant Reinhold Wesselhoeft and Captain Alois Babo, two brave Union soldiers who served and died together, and their lasting legacy at Oak Hill Cemetery.