

Fall 2017

News from Oak Hill

The NEWSLETTER of the FRIENDS of OAK HILL CEMETERY

From The President

Dear Friends of Oak Hill

The gates of Oak Hill Cemetery open almost every weekday morning around dawn. Our grounds crew go about their duties, inspecting the cemetery landscape for changes, while experiencing the beauty of Nature waking up along one of the finest historic urban parks in America. They pick up the occasional fallen tree branch and prepare for their seasonal list of maintenance and improvement projects. Later, when the lights in the office turn on, and the telephones begin ringing, and the emails and letters arrive, Dave Jackson and Margaret Mihori manage the inflow and outflow of information. On Tuesdays and Thursdays, they are joined by Liz Mizell, who focuses her efforts on our Historic Preservation Foundation. Every week or two, a day at the Cemetery may also be filled by a funeral or the preparation for one. From time to time a contractor arrives to perform tasks for which we are not equipped. We have done more and more with our own crew, but it is often surprising what a busy place this quiet little cemetery can



Looking uphill from Corcoran Plaza to the Corcoran Family Mausoleum - Photo by Dave Jackson

be.

May marked the beginning of this new fiscal year. We are pleased to report that Fiscal 2016 was another productive year for the Oak Hill Cemetery Company on many fronts. From a budget perspective, we enjoyed another year of surplus and have experienced continuing positive trends in our financials. We achieved many of our project goals, and where we did not finish all of them we made substantial and visible progress.

Architect Outerbridge Horsey provided measured drawings of the Gatehouse so that a written record of the several additions over the years may be preserved for this historically significant structure. Vice President David de Vicq continued to supervise multiple projects. The stone wall along the Montrose Park fence was partially rebuilt, and a new concrete path was built there to provide small vehicle access to the area along that fence all the

continued on page 3

OAK HILL CEMETERY

3001 R Street, N.W.
Washington, D.C. 20007-2923
Telephone: 202-337-2835
Fax: 202-337-6481
www.oakhillcemeterydc.org

Email: oak_hill_cemetery@verizon.net

Cemetery Hours

Office and grounds:
9:00 am to 4:30 pm, M - F.
Saturday 11:00 am - 4:00 pm.
Sunday 1:00 pm - 4:00 pm,
(weekends walk-in gate only and no drive-in access
on holidays either) weather permitting.
Please observe rules posted at gate.

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Darla Jackson
David Jackson, Executive Director
Elizabeth Mizell, Development Specialist

Cemetery Publications

Available in the cemetery office

"Oak Hill Cemetery"

A brief history – contains a map of the cemetery, list of notable people buried in Oak Hill and a brief history of our founding. \$3.00

Oak Hill Note Cards

Set of eight note cards featuring four scenes of Oak Hill Cemetery through the seasons. Envelopes included. \$5.00

"Oak Hill Cemetery, Georgetown, DC Monument Inscriptions and Burial Data"

Two-volume set, including matching sleeve. \$175.00

All photos in this newsletter were taken by Oak Hill Staff, unless otherwise noted.

The Bigelow Iron Fence Restoration Project

In the last two newsletters, there were articles about the history and condition of the "elegant and permanent" iron fence along R Street, to paraphrase a description by Lina Steele she wrote last year. The fence nearly matches one at Mount Auburn Cemetery in Cambridge, MA. The Mount Auburn fence was designed by Dr. Jacob Bigelow, one of their founders. Obviously, Mr. Corcoran felt that the same fence was appropriate for Oak Hill Cemetery so shortly after the Civil War he paid to have it erected here.

Since our last newsletter, Bell Architects, LLC has accepted an engagement from us to develop plans and directions for phase one of the project to restore our fence. Phase one will be the restoration of two sections, located along R Street near the Renwick Chapel. Phase one is planned as a preliminary step to the restoration of the other 78 sections of the fence. It will be used to determine the best practices for connecting the fence together (pickets to panels, panels to posts, posts to bases, and bases into the ground) and other decisions about sequencing,

treatment to restore, and what paint system should be used.

Scott Knight is the Project Manager for Bell Architects on our project. He has developed drawings and other documents that were submitted to the Old Georgetown Board for concept approval on September 7th. The OBG approved the concept for Phase One. We will be asking for their approval of a permit for Phase One in their meeting on November 2nd. Based on the response on September 7th, we expect the permit to be approved and the project can move forward thereafter.

Our expectation is that a contractor will be selected shortly and he/she will begin work on Phase One in late November or early December. Look for further progress reports on this project in future newsletters.



President's Report *(continued from page 1)*

way to our northern boundary at Rock Creek. This northwestern corner has not yet seen drainage and path improvements but will in the near future. Multiple granite gutters have been installed along several of the closer-in pathways, drainage pipes installed, and a few new burial plots created. Several of those pathways are now being sodded, and the remaining ones will be addressed soon. The major roadway project was completed in the Central Avenue intersection with the original cobblestone gutters retained. Drains and gutters were rebuilt, and granite curbs were added, some of which had been removed from Arlington National Cemetery and donated to us. The installation of the concrete pad for the transfer of the dumpsters expanded in size and scope, and we are very pleased with the final product. These improvements will last for many decades. Several pathways that lead from the intersection were re-laid, the road straightened and narrowed, and a few new burial plots created there as well. We thank Captain deVicq for his invaluable leadership to our grounds crew and his time. Metro Paving did the heavy road construction with precision, while the path and gutter work was done by our crew, especially Ricardo Haraujo and Abraham Meija. Landscaping improvements were performed by Mainor Pinar Torres, Jorge Robles and Jose Guzman. Sodding work throughout the cemetery has been performed by Rony Hernandez and tree work by Mark Mehmert.

Over the last few months, Lorton Stone finished the Corcoran Terrace Steps project installing 72 new cremation interment boxes along the steps below the Corcoran Mausoleum. Mason Jimmy Portillo installed at the plaza the sculpture "Diana's Lyre", by Georgetown artist, John Dreyfuss. Thanks go to John Dreyfuss, Carol Huh, and gallery owner George Hemphill. We have added new granite gutters, sod, and cobblestones around the magnolia tree near the Corcoran Mausoleum. We have trimmed some trees and are planning additional landscaping, including a Casey Trees Planting Day on November 4th. An iron bench was reset on the hill at Corcoran Plaza, and it provides a tranquil

seat above Rock Creek. The Captain is designing new drainage at the Carriage House and we hope to add trees to further screen the maintenance area. Most of the building materials stored there have been eliminated. Trees and vines along the steep bank have been trimmed, and some of this area is also being sodded now. We removed a redundant pathway, and will prepare that area for sale as burial space. Please visit this lovely area soon.

We have increased our social presence! We continue to work on improving our website and digitizing our records so as to make them available online. Liz Mizell has begun to be active on Instagram and other social media. Oak Hill hosted a tour by Historic Preservation Foundation board member Andy Seferlis, a tour for the New Scotland Garden Club, the latest Citizens Association of Georgetown meeting, and the Historic Preservation Foundation screening of Joe Krakora's wonderful film about Abraham Lincoln and Jefferson Davis at Oak Hill. We are thankful for Joe Krakora's time and dedication to Oak Hill. He plans to produce multiple additional films about Oak Hill, and we cannot wait to share them with you when they are completed.

Treasurer Loretta Castaldi has kept a steady hand on our finances and operations. Thanks also go to our new Board Member and Secretary Patricia Berl for her work as our scribe, and for her great business experience and thoughtful counsel. Our past Secretary Marisa Bourgoïn remains on our Historic Preservation Foundation and we thank her for her continuing support.

Our Superintendent, Dave Jackson, has guided us well and we feel more confident than ever in achieving a level of sustainability for the foreseeable future. We have made substantial progress over the last decade, and we thank the Oak Hill community for its participation in our mission. We have several substantial restoration projects ahead of us, including the historic Bigelow Fence restoration, and we ask for your continued, generous support.

Respectfully submitted,
George G. Hill

Superintendent's Report

by Dave Jackson

Additions to our options for interments are always good news. As you read in President Hill's message, a significant number of new cremation "box" niches were added in the area of Rock Creek Terrace, just below the Corcoran Mausoleum. There have also been some other casket and cremation sites added in the process of completing the recent work.

We created an entirely new option for cremation interments, a shared crypt and memorial wall

at Corcoran Plaza, the mid-point landing on the Rock Creek Terrace steps. This cremation option is sometimes called an "ossuary" in the US although the proper definition of the term is far from what will be the case at Corcoran Plaza. As seen in the pictures, there is a dais on which the container of ashes will be placed during a memorial or committal service. After the service, the ashes will be added to a sealed crypt below the plaza through an opening in the dais.

The name, birth year and death year will be recorded on the stone wall behind the dais.

Corcoran Plaza was designed with great attention to detail. The Board of Managers selected a sculpture named "Diana's Lyre" by noted Georgetown sculptor John Dreyfuss to adorn the top of the memorial wall. Names and dates will be inscribed on the stone wall in continuous lines in the same fashion as the memorial walls at the National Policeman's Memorial and the Vietnam War



The view down upon new box niches and Corcoran Plaza



Memorial. Both sides of the wall adjoining Corcoran Plaza will eventually be used for the inscriptions of the names and dates of those therein. Eventually, the stones on the side nearest the dais may be exchanged with the stones on the opposite face to keep pace with the need for space. A bench sets along the side of the plaza and new urns with attractive plant material are strategically located along the approaches to the area. The initial landscaping will provide a green feel to entire area followed by more permanent color and perineal plantings later in the season or next spring. This new facility will enable us to offer families a service that expands our pricing and methods of memorializing loved ones who come to Oak Hill.

Flanking the steps above and below Corcoran Plaza new “box” niches are installed going from near the Carriage House all the up to the Corcoran Mausoleum area. Each box is designed for two cremation urns with the inscription to go on the top of the box. These boxes are the same as those built on Chapel Hill several years ago. The “box” crypts on Chapel Hill proved to be very popular and I am sure these will be also.

For those who keep track of such things, there were 49 interments at Oak Hill Cemetery during the year ending April 30th, the highest number since 2010. The total number of interments is now 19, 698. Another question I am regularly asked is “how many spaces are left?” The answer is “I don’t

know.” What I do know is that the Board of Managers, both present and future, will continue to be creative in their decisions regarding the conversion to burial spaces of walk path and other space not yet developed. Of the walk paths in Oak Hill, I estimate that only 10-15% have been re-developed into burial spaces, either for caskets or cremations. Since there is so much left, I think we will be an active cemetery for another fifty years or more.

As I have stated in the past, “COME VISIT!!” It is always a pleasure to recognize frequent and not-so-frequent visitors. We are so very pleased to have you and share with you the pleasures of this special place.

Diana's Lyre by John Dreyfuss

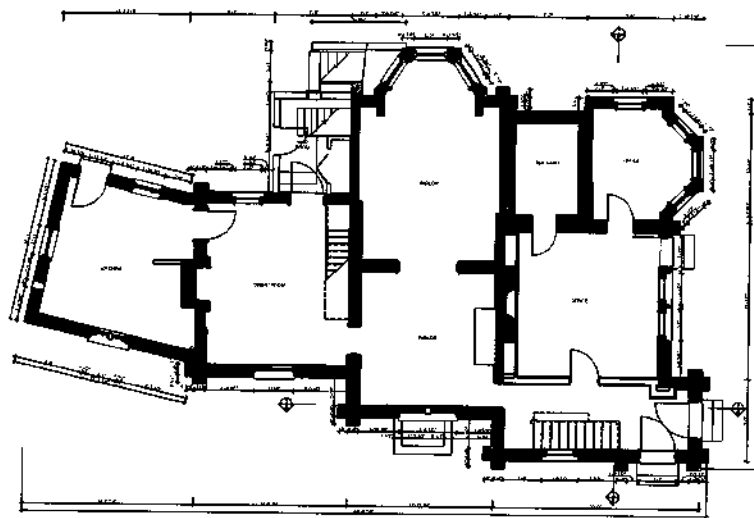


Diana's Lyre - Photo by Dave Jackson

Gatehouse Measured Drawings Completed

As you may know, the Oak Hill Cemetery Gatehouse was built to provide on-site quarters to the cemetery Superintendent. To date, there have been thirteen individuals who were named to the position. At least one other person who functioned essentially as Superintendent has lived in the house. Today, the house is functional, but dated. Dave and Darla Jackson, along with Vinny the Wonder Dog and two cats reside therein. Although the house is functional, it is in need of updating in many areas.

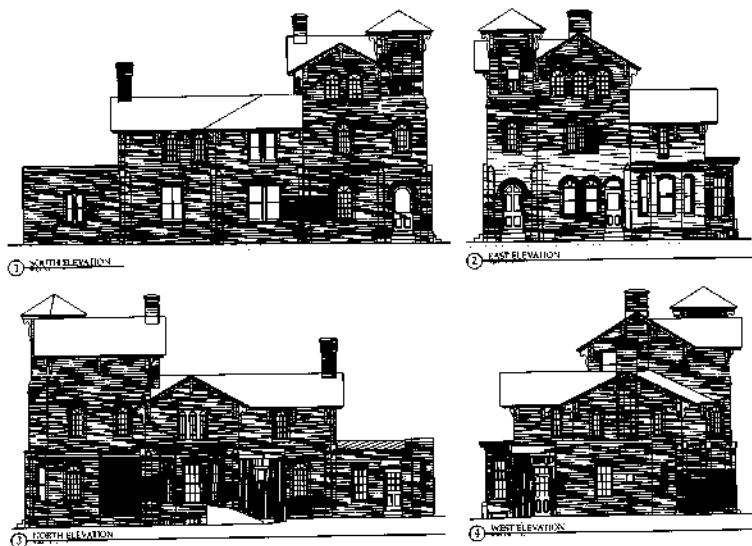
In 2016 a grant request was submitted to the DC Preservation League to fund the creation of "measured drawings of the Oak Hill Cemetery Gatehouse. No construction drawings of the Gatehouse have survived nor have any plans for the several additions that were made over its one hundred sixty year life. Because the structure is historically significant, the Preservation Foundation felt that it was important to preserve the knowledge that could be developed by doing these drawings. It was recommended that the drawings be done to the specifications of the Historic American Building



Survey (HABS). Established in 1933, HABS in the United States government's oldest historic preservation program, and since 1934 has operated under a tripartite agreement between the National Park Service, the Library of Congress, and the American Institute of Architects. As such, these guidelines represent more than 75 years of comprehensive experience in building documentation practice.

Outerbridge Horsey and Associates, LLC was contacted and later engaged for the project. The total cost ended up being nearly \$14,000 for drawings and photographs that fulfilled the HABS requirements. Project funding was courtesy of a \$10,000 grant from the DC Preservation League Preservation Initiatives Grant. The remaining expense was funded by donations to the Oak Hill Cemetery Historic Preservation Foundation. The project was completed in September of 2017 and all the grant funds and contributions to the project have been received.

Here are two pages from the documents that were prepared. One shows the exterior elevations of the house. The other shows the current first floor plan.



Vice-President's Report

In several of our recent letters, both our President George Hill and Superintendent David Jackson have mentioned significant construction projects underway or to be undertaken in the not too distant future. A full description of such work is being prepared and may take the form of a separate mailing. Many people who have visited the cemetery over the past few months have been surprised and pleased by the amount of construction already completed by our cemetery staff as well as stone, paving and landscape contractor personnel. Their work has often been physically difficult to do, complex in nature and has required close coordination among all concerned. The results have been quite uniformly excellent and I wish to thank the men most involved and let you see exactly who they are in this newsletter.

Our own staff do exploratory and often major pre-requisite work before contractors bid formal projects, and then follow-up contract completions with additional effort to connect new work to our existing infrastructure. For the past three years

Ricardo Haraujo assisted by Jose Guzman and Abraham Mejia have been a very effective team whose skills and capabilities have rapidly grown. Rico, a fine mason has begun to take on the design of some of the drainage structures, pathways and steps. The English side of his bilingual capabilities has made that transition and my communications with both our own staff and contractors easier and more effective. All three members of our team have earned my most sincere respect and appreciation.

Lorton Stone, LLC has just completed extensive maintenance of Rock Creek stairway niches, new construction of many box type niches to flank and shore up the older structure, realignment of the lower paved approach path and creation of the major memorial wall, cremain crypt and ceremonial paved area and podium which, together, constitute Corcoran Plaza. It is a major addition to the range and number of sites and services we may now offer patrons. Lorton's core team was very capably lead by Foreman Portillo. Not all of the specialists and support staff from Lorton, all necessary to accomplish the work, are shown in this photo but their names are cut into a stone plaque similar to that affixed to the Willow Columbarium built by Lorton five years ago. This plaque also lists Rico's team and sculptor John Dreyfuss. Dreyfuss created Diana's Lyre shown being fitted to the Memorial wall by Foreman Portillo and his helper as our president George Hill carefully observes the process. It was George who brought the sculpture to our Board of Managers' attention and negotiated its purchase from Hemphill Fine Arts.

Most visitors remember Western Avenue's narrow, high-centered and pot-holed steep curving slope down to its terminus in the large intersection with Chapel and Central Avenues. Metro Paving Company's talented crew of expert road builders, led by Foreman Salmeron, excavated and trucked away deteriorated material several feet deep, placed



L/R Jose Guzman, Ricardo Haraujo (staff who worked Stewart Grounds) - Photo by David de Vicq



L/R Abraham Mejia, Ricardo Haraujo (staff who worked Corcoran and North Hill Grounds) - Photo by David de Vicq



L/R David de Vicq, Foreman Jimmy Portillo, Agustin Vaca, Rafael Chavez, Kevin Rivas (Lorton Stone, LLC) - Photo by Loretta Castaldi

new foundations, installed surrounding stone curbs, cast the heavily reinforced concrete intersection itself and then thickly-paved a flatter, wider Western Avenue incline. The core of Foreman Salmeron's crew, shown posed in front of the Smith Mausoleum, could each skillfully operate all of the heavy, light and specialty equipment required on the job. Any of these men could run the job in the Foreman's absence. All four also willingly pitched in with hand shovels, rakes, gas powered saws and jackhammers when needed. Each has become a valued and respected friend whom we can all thank for a smoother safer passage through Oak Hill. This is Metro's fourth major job in our cemetery.

Once Lorton Stone and Metro Paving had completed their contracts and our staff team had prepared gutters, inlets and paths, RR Company operated by Rony Hernandez sent in Foreman Escobar Vicente who, with his assistant have removed debris and stunted vegetation, contoured slopes, filled low spots, applied topsoil and placed sod along seven newly guttered and widened paths and over about 1/3 of Corcoran Hill. These two men hand shoveled, wheelbarrow transported,

hand raked and tamped some twenty tons of fill, ten tons of topsoil and hand placed nearly two dozen pallets of sod. As sod was placed, they began the essential watering process that we will continue when they are finished. All hand labor, these two strong, skilled and conscientious men have worked extremely hard to create a new, beautiful green ambiance around Corcoran Plaza, Central Avenue and the near side of North Hill. I am awed by their arduous labor and very pleased by its result.

The accompanying photos show you the faces of the people whose work actually preserves and extends the life of our beloved cemetery. Your generous donations enable that work, support these skilled workers and enable them to raise and educate their sons and daughters. On their behalf I thank you for your support.

David C. de Vicq
Vice President



L/R Foreman Jimmy Portillo, Rafael Chavez, President George Hill (at Corcoran Plaza) - Photo by David de Vicq



L/R Pantaleon Tapia, Foreman Jose Luis Salmeron, Paulo Barata, Juan Garcia (Metro Paving) - Photo by David de Vicq



L/R Foreman Mauricio Escobar Vicente, Alfonso Chipel (RR Company) - Photo by David de Vicq

News from the Oak Hill Cemetery Historic Preservation Foundation

by Elizabeth Mizell

Who Does Oak Hill Cemetery Want to Be?

What are our values, intentions, and principles of behavior that describe who we want to be? This is a question I have been asking myself since being presented with our Campaign Readiness Assessment Report. Maybe I should begin with, we hired **The Sheridan Group**, a nonprofit consulting firm from Silver Spring, Maryland in Spring of 2017. Their job was to create a Campaign Readiness Plan for the Oak Hill Cemetery Historic Preservation Foundation. The first step in developing this plan is the Campaign Readiness Assessment Report, which was presented to both boards and staff on October 24th. The Campaign Readiness Plan is meant to solidify an identity for the Oak Hill Cemetery and its Historic Preservation Foundation. As we worked together with The Sheridan Group, I found myself asking, "Are we referring to our identity to make decisions? How

do we respond when something goes wrong? Do we each feel accountable for maintaining the integrity of this identity?" All of these questions live at the epicenter of creating a thriving organization.

As we continue to define exactly who we **want** to be, the Campaign Readiness Assessment Report has given us answers to how we **should** be. There is an important role that the Cemetery and its Historic Preservation Foundation play in the Georgetown community and this report emphasized this. We are a leader in Education and Historic Preservation. Individuals throughout our local community and all over the world visit Oak Hill Cemetery, and when they do, they want to continue to see us preserving our cemetery grounds. Indeed, we have completed a lot this year; however, we have a sizable amount of work ahead of us.

New Website Underway

As we continue to self-identify, we build a new website. A new website will expand our vision to 'connect with our community'. Working with **Two Penguins**, a website design firm out of Frederick, MD, we have made large strides in rebranding ourselves so that the community can better identify Oak Hill Cemetery and the Historic Preservation Foundation. Our mission and vision for the new site has always been to connect with the community in a better way than anything that we have done in the past. Our goal with this new site, and essentially





a rebranding of Oak Hill, is to build community impact, build the brand of both the Oak Hill Cemetery Company and Historic Preservation Foundation, and to increase awareness in order to expand our community advocates and our online presence like never before. By increasing Cemetery-wide community opportunities, we will attract new individuals to our preservation efforts. By building both brands, we are positioning ourselves as great resource for learning about history and encouraging existing and new individuals to share our stories and efforts to preserve the cemetery. By increasing our awareness online, we are empowering individuals to be ambassadors of the Cemetery brands. This new site will feature everything from notables interred to our upcoming see-it-by-foot tours. We will have exciting features such as, a “Find a Grave” link, a place to explore your own ancestors, historic photo gallery and social media portals (Facebook, Twitter, Instagram and YouTube). It is our expectation to have the site completed at the beginning of 2018, though this may change slightly. You will receive an announcement as soon as we launch!

What is Little Green Light?

As we continue to identify ourselves, individuals will identify with us. It was my job over these past few months to research and activate a great tool that will be able to capture these individuals. Oak Hill Cemetery has seen many changes over the last 168 years. Paper documents are still our primary source for burial records and lot files. As we move further into the 21st century, we take Oak Hill Cemetery online. Not just by creating a new website but by digitizing our records and files. **Little Green Light** is going to help us do just this! For those of you who are less familiar with **Little Green Light**, this is an intuitive donor management software that tracks fundraising efforts, manages donor relationships, events, and much

more. After our entire data, which currently resides in excel spreadsheets, is imported, our all-in-one fundraising and donor management software will help us cultivate our invaluable donors, like you. Thankfully, **Little Green Light** integrates with many of the new online tools we are seeking to assist our Foundation, such as our new website platform. It also lets us manage our data in one central location. Lastly, **Little Green Light** is assessable to our team members from anywhere. I invite you to take a look at our future by visiting their website, www.littlegreenlight.com.

A Celebration of Firsts

A Short film, “A Chance Encounter”, by Joe Krakora debuts

On Sunday, October 8, the Oak Hill Cemetery Historic Preservation Foundation hosted its first event on the Ellipse lawn with a film showing of **A Chance Encounter**. This was a wonderful afternoon with Emmy award winner and retired National Gallery of Art executive, Joe Krakora. Joe is well connected to Oak Hill and holds a special place in his heart for the cemetery as his wife Peggy Krakora is interred here, resting near the Renwick Chapel. **A Chance Encounter** is the first of 20 films to debut about the history of Oak Hill Cemetery and centers on “a chance encounter between President Abraham Lincoln and Jefferson Davis” both of whom had sons resting for a time at Oak Hill Cemetery. It was a moving introduction to the almost 20,000 interred on a hill overlooking Rock Creek Park. The film has not been released to the



The Film was viewed in a tent on the Ellipse - Photo by Dave Jackson



Ellen Bryant, Kirby Talley, Joe Krakora, and Jane Siena - Photo by Doug Christian

public, and parts are still to be completed such as voice-over by the **great-great grandson of Jefferson Davis**. "The names here tell the story of the history of the city and of the nation," said Joe Krakora, as he outlined plans for "**The Oak Hill Story Project**," to become a TV series and documentary.

A Chance Encounter features an imaginary conversation between Abraham Lincoln and Jefferson Davis walking through the cemetery. This imaginary conversation centers around slavery and saving the Union while they each mourn the death of their very young sons, Willie Lincoln and Samuel Davis. Willie

was interred at Oak Hill from 1862 to 1865 and Samuel from 1854 to 1873. Among these notables who were interred, resting still, are many Civil War soldiers and their families.

While guests arrived, and enjoyed cocktails and passed hors d'oeuvres before the film began, they listened to mu-

sic by **John Philip Souza**. Souza's band once played for **William Corcoran**, founder of Oak Hill Cemetery, on the cemetery grounds. Dave Jackson recognized **Ella Pozell**, past Superintendent as well as grounds crew members, some of whom have been serving

the cemetery for more than 25 years.

President George Hill emphasized that space is still available at Oak Hill Cemetery, and explained the cemetery's transition into a museum in the distant future. Hill also discussed the restoration plans of the **Tall Iron Fence Along R Street** and our **Monument Restoration Program**. Please reach out to me, if you are interested in learning more about either of these programs. After the film concluded, guests enjoyed pie from **Connecticut Copperthite**, a company that has delivered pies previously to the cemetery and began its baking in 1886 in Georgetown.





Joe Krakora with Tim Goeglein - Photo by Doug Christian



*Phillip and Mary Beth Kopper speak with Joe Krakora
- Photo by Doug Christian*



*OHC Board of Managers Member Patricia Berl with Ralph and Barbara Ferrara
- Photo by Doug Christian*



Scott & Nancy Carpenter, Mike Weaver, Peggy Weaver, Ann Emmet, Anita Herrick, Sally Quinn, Jane Siena, and Kirby Tally watch the film - photo by Doug Christian

Young Trees come to Oak Hill Cemetery

We are thrilled to have been selected into **Casey Trees Fall 2017 Community Tree Planting Program**. This grant application was submitted in Fall 2016 for a planting in Fall 2017. This relationship has flourished into a great partnership. After being accepted into the program, George Hill, Dave Jackson and I attended an orientation session on June 8, 2017. At this orientation **Casey Trees** addressed project expectations and timelines regarding the program. As this partnership grew, **Casey Trees** visited the cemetery many times for planting program coordination. I must add, upon **Casey Trees** first site visit to the cemetery they were very impressed with our well-maintained grounds. During the planting coordination and cemetery tree research for this program, I discovered a comprehensive tree inventory report that was completed in January 1998 by **Bartlett Tree Expert Company**. This report is informa-

tive and provides an abundant amount of data in areas where we can expand and cultivate our partnership with **Casey Trees** for the future. On **November 4, 2017** we hosted 40 volunteers for the **Community Tree Planting Day**. Among these volunteers was our **President, George Hill** and first-time visitors to the Cemetery. We are delighted to be building this partnership with **Casey Trees** and this program has enabled us to launch a volunteer program at the cemetery as well as grow our community presence in the greater Metropolitan region. We are appreciative for these young trees and will ensure they thrive.





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May 1, 2017 through October 20, 2017

We thank all our contributors for their support.

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For Corelli David
Ms. Margaret J. Poore
In memory of
Dorothy P. Henning
Mrs. Janice H. Shanks
In memory of The Shanks
and DuFief families
Dr. William F. Willoughby
In memory of William F.
Willoughby; Bessie Appleby
Willoughby; Joseph Pannell
Taylor; Eveline Aurilla
McLean Taylor; and May
Belle Jones

Joe Pozell Memorial Fund

Mr. and Mrs. Bruce McNair
Captain David C. de Vicq
In memory of Joe Pozell



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Memorial Wall & Dias at Corcoran Plaza - photo by Dave Jackson